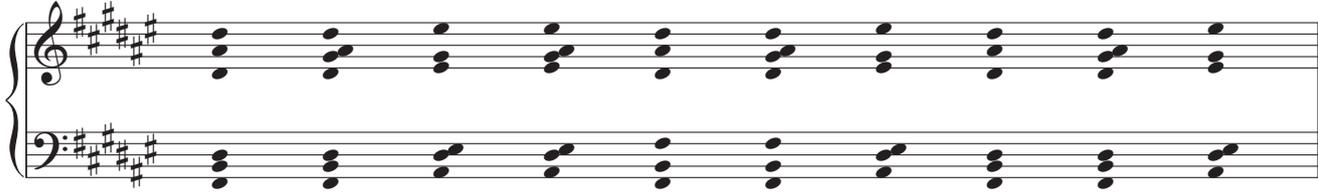
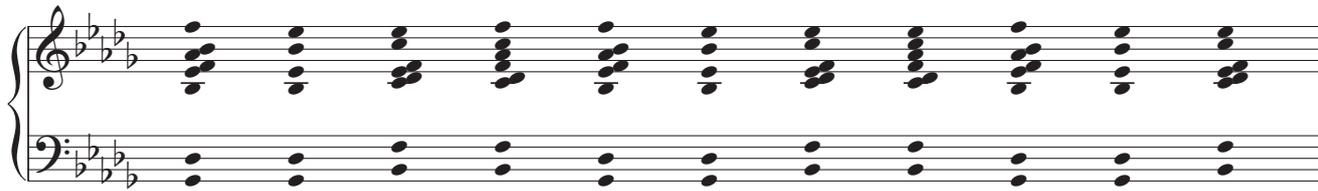


Reduction Of String Harmonies in *Eight Lines*

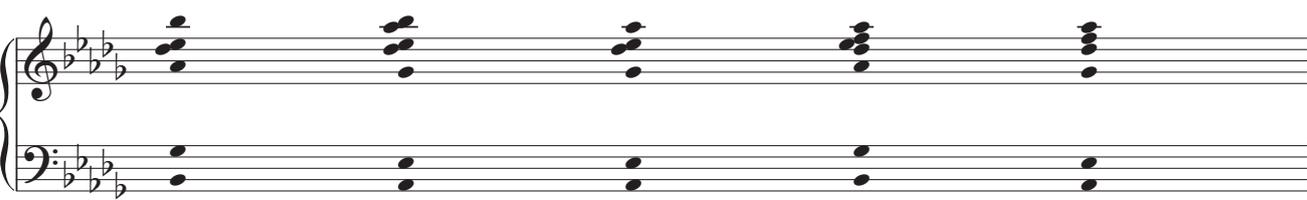
Section II: Rehearsal Mark 22



Section IV: Rehearsal Mark 52

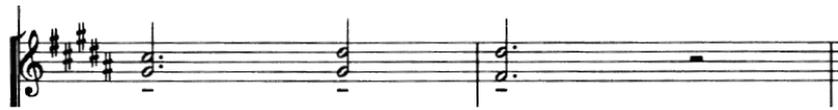


Section V: Rehearsal Mark 66

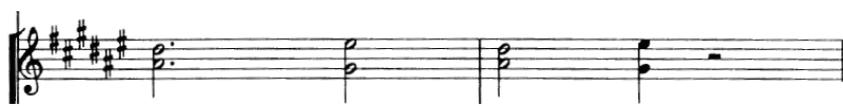


Violin I Material in *Eight Lines*

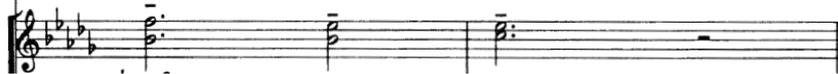
Section I: beginning - 15



Section II: 16-30



Section III: 32-42



Section III: 43 - 46



Section IV: 47-62



Section V: 63 - end



Reduction of Violin I Pitch Material Over Entire Piece

Section I

Section II

Section III

Section IV

Section V

beginning - 15

16 - 31

32 - 42

43 - 46

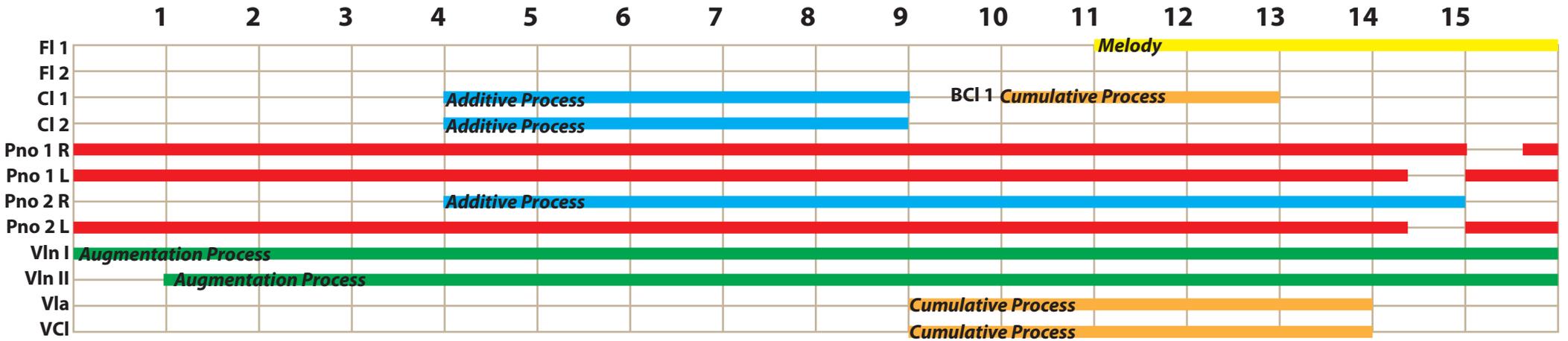
47 - 62

63 - end

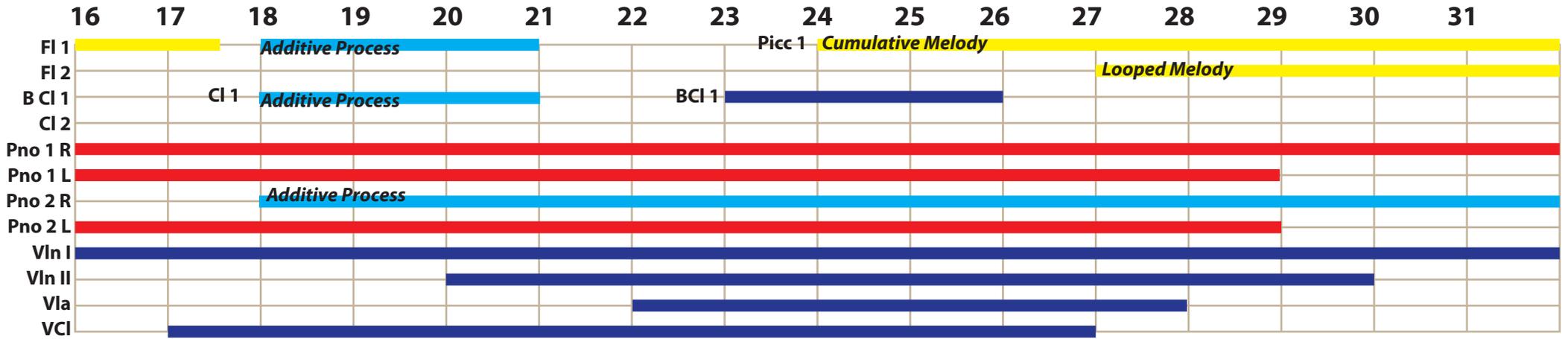


Formal Plan of *Eight Lines*

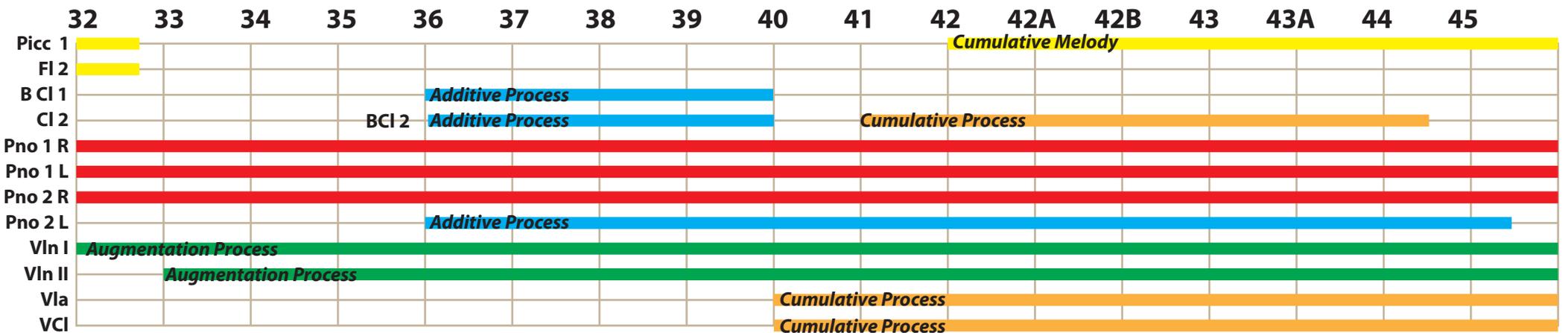
Section 1



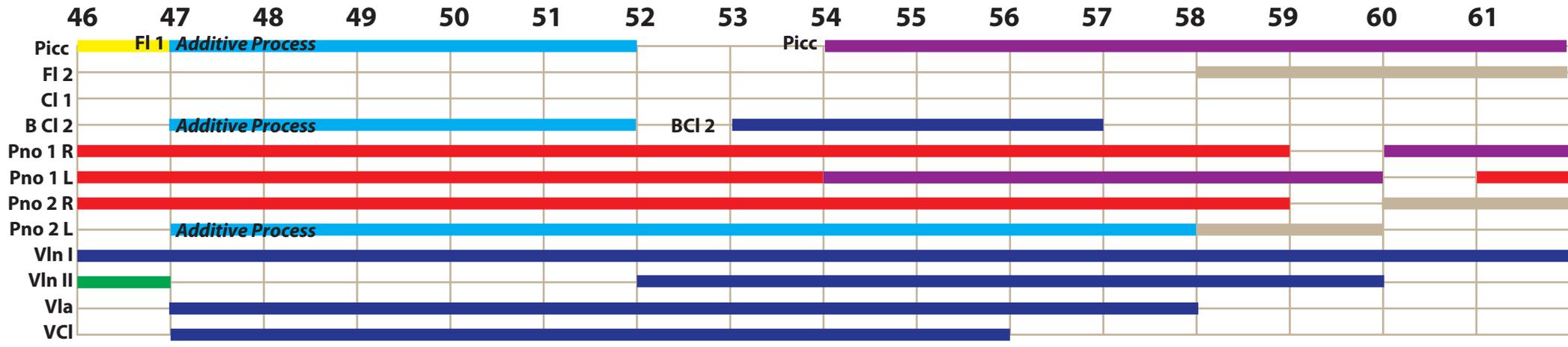
Section 2



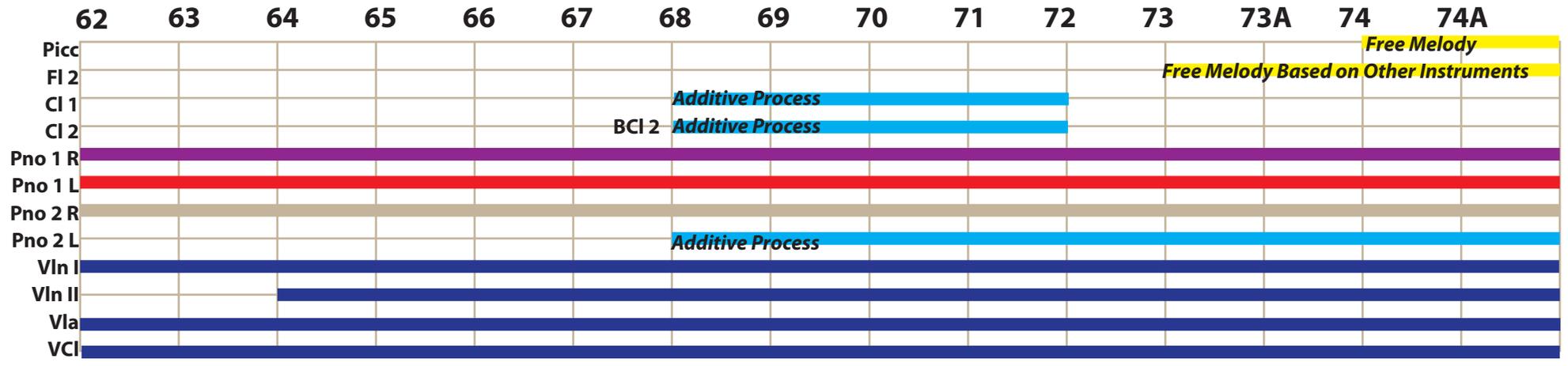
Section 3



Section 4



Section 5



Note: For clarity, all rehearsal marks are shown as the same length, but in reality they vary between 2 and 12 bars in length